

Aftermath Books

catalogue 23

welcome to the breakfast show

Ordering & Terms

All items are offered subject to prior sale

All items are first editions and in fine condition unless otherwise noted

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Aftermath Books

Providence, Rhode Island

401.369.9329

www.aftermathbooks.com

orders@aftermathbooks.com

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front cover millionsofimages.com providence

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SECTION ONE: Brion Gysin

- To Master, a Long Goodnight.** New York: Creative Age, 1946. Boards. 1st printing. Lacks the dust jacket. Gysin's first book. Story of the real-life Uncle Tom. Very good. **\$75**
- The Exterminator.** San Francisco: Auerhahn, 1960. Text by Burroughs. Four calligraphic drawings by Gysin. Cover by Gysin. The 2nd cut-up collaboration. Very good. **\$150**
- The Process.** London: Quartet, 1985. Cloth boards in dust jacket. Fine. **\$50**
- London: Paladin, 1988. Wrappers. Near fine. **\$20**
- Brion Gysin Let the Mice in.** Vermont: Something Else, 1973. Wrappers. Edited by Jan Herman. With texts by Gysin, Burroughs and Ian Sommerville. Illustrated. Very good, with some fray to spine. Scarce these days. **\$50**
- Soft Need 17: Brion Gysin Special.** Basel/Paris: Expanded Media Editions, 1977. Wrappers. Edited by Udo Breger. 112 pp. With many black and white illustrations. One of the nicest journals to be published on Gysin during his lifetime. A good copy only, with some wear/rippling to cover. Scarce. **\$50**
- RE/SEARCH 4/5.** William S. Burroughs, Brion Gysin, Throbbing Gristle. San Francisco: Re/Search 1982. Wrappers. Later printing. Near fine. **\$30**
- Beat Museum Bardo Hotel Chapter 2.** Berkeley: Inkblot, 1982. Stapled wrappers. Lengthy excerpt from a text Gysin worked on from the late 1960s until his death in 1986. 1 of 300 copies. Near fine. **\$40**
- Stories.** Oakland: Inkblot, 1984. 1st printing. 98 pp. Fine. **\$30**
- Calligraphiti of Fire.** Paris: Samy Kinge, 1985. Wrappers. 10 panel colour foldout of Gysin's masterwork. With texts. As new. **\$125**
- The Last Museum.** New York: Grove, 1986. Wrappers. Very good. **\$20**
- Morocco Two.** Oakland: Inkblot, 1986. 1st printing. Very good. **\$40**
- Dreamachine Plans.** Denver: OV, 1986. Blue wrappers. Seems to be published in conjunction with Temple ov Psychic Youth. Fine. **\$25**
- Brighton, UK: Temple, 1994. Red wrappers. 5th printing. Fine. **\$25**
- Calligraphies Permutations Cut Ups.** Paris: Galerie de France, 1986. Text primarily in French. Photos, reproductions of Gysin's artworks and more. With a text by Burroughs. Scarce. Fine. **\$160**
- Back in No Time.** New York: Guillaume Gallozzi, 1994. Wrappers. 24 pp. Introduction by Jason Weiss. Exhibit catalogue with colour and b/w reproductions. Also includes Gysin texts about his art not published elsewhere. Fine. **\$40**
- Who Runs May Read.** Providence/Brisbane: Inkblot/Xochi, 2000. 1st printing. Wrappers. Texts by and about Gysin, with photos and reproductions of Gysin calligraphic drawings. 1 of 99 copies. Fine. **\$75**

Providence/Brisbane: Inkblot/Xochi, 2002. 1st revised edition. 1 of 99 copies.
Contains 2 pieces not included in the first edition. Fine. \$75

Back in No Time: The Brion Gysin Reader. Middletown CT: Wesleyan University Press, 2001. Edited by Jason Weiss. Red cloth boards. 1 of 300 hardbound copies. Issued without dust jacket. The essential Gysin! Fine. \$90

Simultaneous wrappers edition. Fine. \$25

Tuning in to the Multimedia Age. London/NY: Thames & Hudson, 2003. Edited by Jose Ferez Kuri. Wrappers. Stunning collection of Gysin's visual works. As new. \$50

Nothing Is True Everything Is Permitted. The Life of Brion Gysin. John Geiger. New York: Disinformation, 2005. Boards in dust jacket. To date, the definitive bio on Gysin. With photos. Fine. \$35

Living with Islam. Providence: Inkblot, 2010. Wrappers. 52 pp. Text completed by Gysin circa 1962 after many years spent living in Morocco. As new, direct from publisher. \$10

Dream Machine. New York: Merrell/New Museum, 2010. Published to coincide with the major Gysin retrospective at the New Museum. Wonderful collection, with select essays and many reproductions of Gysin visuals. New. \$40

Alarme. Paris: Galerie de France, in conjunction with Printed Matter, New York, 2010. Wrappers. Black and white calligraphic poems from either 1975 or 1977. New. \$40

Recordings

Self Portrait Jumping. Belgium: Made to Measure, c1997. Gysin reading primarily from unpublished texts, plus several of his "songs" with musical accompaniment. Concluded posthumously. \$30

Brion Gysin. Chicago: Perdiction Plastics, 1995. A selection of spoken word and cut ups. Plus excerpt of an interview from 1982. In jewel case. \$30

One Night @ the 1001. Belgium: Sub Rosa. 2nd issue, this copy in jewel case with booklet. Primarily Moroccan recordings from the 1950s. \$30

Dream Machine

The Living Brain. W. Grey Walter. New York: Norton, 1953. Boards. 312 pp. Illustrated. 1st printing. This is the book that influenced/inspired Gysin and Ian Sommerville with their construction of the Dreamachine. A good copy in somewhat tattered & worn dj. \$40

Flickers of the Dreamachine. UK: Codex, 1996. Edited by Paul Cecil. Wrappers. 1st printing. With black and white illustrations, and Dreamachine plan. Contributions from Walter, Gysin, Sommerville, Ira Cohen, Terry Wilson and others. Near fine. \$40

Chapel of Extreme Experience: A Short History of Flicker. John Geiger. Toronto: Gutter, 2002. Wrappers. With black & white illustrations. **Signed** by Geiger. Fine. \$40

Chapel of Extreme Experience: A Short History of Stroboscopic Light and the Dream Machine. John Geiger. New York: Soft Skull, 2003. Wrappers. Illustrated. Text same as the Canadian edition but for brief additions. **Signed.** Fine. **\$40**

Dreamachine Plans

See Brion Gysin section above **\$25**

SECTION TWO: William S. Burroughs

Naked Lunch. New York: Grove, 1962. Half black cloth & boards. Stated first printing. Very good plus with inch square smudge to top front cover and minuscule bookseller stamp to tail. Very good price clipped dust jacket that has some wear to top spine and slight staining to interior. **\$350**

New York: Grove Press, 1984. Twenty-Fifth Anniversary Limited Edition, one of 500 copies **numbered and signed** by Burroughs. Hardbound in slipcase without dust jacket as issued. Fine. **\$500**

The Exterminator (with Brion Gysin). San Francisco: The Auerhahn Press, 1961. Wrappers. 1st Edition. Cover calligraphy and four black and white drawings by Gysin. The 2nd collection of cut-ups. Very good or better, with no flaws, only minor wear **\$150**

The Ticket That Exploded. Paris: Olympia, 1962. Wrappers. Cover collage by Ian Sommerville. Afterword by Brion Gysin. **Signed & Inscribed** by WSB in 1983. Very good in dust jacket. **\$750**

Nova Express. New York: Grove, 1964. Cloth. Dj. 1st printing. Very good plus to near fine (faint price erase) in near fine Dj. The last volume of the cut up trilogy and perhaps the best. **\$75**

Time. New York: C Press, 1965. Wrappers. Burroughs' own version of *Time* Magazine, including a collage cover. 26 pages of cut up texts and photographs. With 4 calligraphic drawings by Brion Gysin. One of 886 trade copies. Very good plus with minor rubbing to blank back cover. **\$250**

So Who Owns Death TV? (With Claude Pelieu & Carl Weissner). San Francisco: Beach Books, Texts & Documents, 1966. Wrappers. A cut-up collaboration. First Edition, first state with 50-cent price. Probably the nicest copy of this we have seen. Fine. **\$125**

The Soft Machine. New York: Grove, 1966. 1st American printing. Design to dust jacket from a design by Burroughs. Photo of Burroughs by Charles Henri Ford. Near fine in near fine dust jacket. **\$150**

The Ticket That Exploded. New York: Grove, 1967. 1st American printing. A good copy only: there is spine weakening inside front cover. Small tape stains to end papers. Dust jacket near fine.	\$75
Intrepid 14/15. Buffalo: Intrepid, Fall/Winter 1969/1970. Stapled wrappers. Edited & published by Allen deLoach. Cover calligraphy by Brion Gysin. 104 pp. Special Burroughs issue. Probably the nicest copy of this periodical we have seen. Fine.	\$100
The Job. New York: Grove, 1974. Wrappers. 224 pp. Revised edition with new intro "Playback from Eden to Watergate" and "Electronic Revolution". Very good copy.	\$25
The Last Words of Dutch Schultz. New York: Viking, 1975. First U.S. Edition, following the UK Cape edition in 1970. Near fine in fine dj.	\$95
White Subway. London: Aloes, 1973. Wrappers. 3rd printing.	\$25
Electronic Revolution. Bonn: Expanded Media, 1998. 10th edition. Wrappers. Text in German and English. Fine.	\$15
Ali's Smile/Naked Scientology. Bonn: Expanded Media, 1995. 4th edition. Wrappers. Text in German and English. Fine.	\$15
The Retreat Diaries. New York: City Moon, 1976. (City Moon #3). With The Dream of Tibet by Allen Ginsberg. Wrappers. Very good to near fine.	\$30
Port of Saints. Berkeley: Blue Wind, 1980. 1st revised edition, after the Am Here/Covent Garden edition of 1975. Cloth. Dj. Fine in good dj, which has several tears.	\$30
Cobblestone Gardens. Cherry Valley Editions, 1976. Wrappers. 1st printing. Fine.	\$20
The Third Mind (with Brion Gysin). New York: Viking, 1978. 1st U.S. edition. Fine in like dj. A classic.	\$175
Doctor Benway. Santa Barbara: Bradford Morrow, 1979. Wrappers. Near fine.	\$75
Santa Barbara: Bradford Morrow, 1979. One of 150 copies numbered and signed by Burroughs. This passage from <i>Naked Lunch</i> was issued on the 20th Anniversary of its original publication. Hardbound in dust jacket. Fine in Near fine dust jacket.	\$495
Early Routines. Santa Barbara: Cadmus, 1981. Wrappers. Very good.	\$65
Cities of the Red Night. New York: Holt, Rinehart & Winston, 1981. Cloth. Dj. 1st printing. Fine.	\$25
The Streets of Chance. New York: Red Ozier Press, 1981. An edition of 160 copies, each signed by Burroughs and the illustrator Howard Buchwald. The text is an excerpt from the 1968 UK edition of <i>The Soft Machine</i> . Bound in cloth-covered boards without dust jacket as issued. Fine.	\$595
The Adding Machine. New York: Seaver, 1986. Cloth. Dj. 1st printing. Fine.	\$30

The Cat Inside. New York: Grenfell Press, 1986. Text by Burroughs with drawings by Gysin and printed in two colors using the duotone process on a hand letterpress. A true fine press production and one of 115 numbered copies bound in hand-painted paper over boards without dust jacket as issued. All copies signed by Burroughs and Gysin. Fine with slight wear to tips of boards.	\$1,350
The Four Horsemen of the Apocalypse. Bonn: Expanded Media, 1984. Wrappers. 1st printing. Fine.	\$40
The Place of Dead Roads. New York: Holt, Rinehart & Winston, 1984. 1st printing. Fine.	\$25
Paintings & Guns. New York/Madras: Hanuman, 1992. Wrappers, with dust jacket. Near fine.	\$25
Queer. New York: Viking, 1985. 1st edition. Fine.	\$25
Seven Deadly Sins. New York: Lococo/Mulder, 1991. A trade edition of 2,000 copies bound in cloth-covered boards without dust jacket as issued. Features the wood shotgun art on the cover, which makes each individual volume unique in that not all of the wood pieces are exactly the same. Fine.	\$200
My Education: A Book of Dreams. New York: Viking Penguin, 1995. 1st edition. Fine.	\$20
Word Virus. The William S. Burroughs Reader. New York: Grove, 1998. Cloth. Dj. With compact disc. Fine.	\$25
Ports of Entry: William S. Burroughs and the Arts. Los Angeles: Los Angeles County Museum of Art, 1996. Wrappers. 192 pp. With colour and black & white illustrations. Essential. Near fine.	\$45
William S. Burroughs' Unforgettable Characters. Brisbane: Xochi, 2001. 1 of 123 copies. 1st printing. Intro by Jack Sergeant. Burroughs essay by Michael Spann. Includes Burroughs' My Most Unforgettable Character. Fine.	\$65
Providence: Inkblot, 2013. 1st revised edition. As new.	\$10
 Burroughs Bibliographic and Biographical Titles	
Mottram, Eric. William Burroughs: The Algebra of Need. Critical Appraisals. London: Marion Boyars, 1977. Wrappers. 284 pp. Very good, with staining to fore-edge.	\$25
Bockris, Victor. With William Burroughs: A Report from the Bunker. New York: Seaver, 1981. Cloth. Dj. With black & white photos. This book has improved over the years. Some real nice reading here. Fine in VG Dj.	\$50
Bridgett, Rob. The Cinematic Experiments of William Burroughs, Brion Gysin and Antony Balch. UK: Beat Scene, 2003. Wrappers. Unpaginated. 1 of 50 copies.	\$25

- Caveney, Graham. Gentleman Junkie: The Life & Legacy of William S. Burroughs.** Boston: Little, Brown, 1998. 1st printing. Cloth. Dj. Lavishly illustrated. However, we aren't sure why this book exists. It isn't very good and the layout sucks. But there is a great photo of Brion Gysin sucking his toe. Near fine in like dj. **\$20**
- Murphy, Timothy S. Wising up the Marks: The Amodern William Burroughs.** Berkeley: University of California Press, 1997. Wrappers. 1st printing. 276 pp. Near fine. **\$15**
- A Burroughs Compendium: Calling The Toads.** Ring Tarigh, 1998. Wrappers. 108 pp. With black and white illustrations. Interviews, memories and transmissions. Near fine. **\$15**
- Skerl, Jennie. William S. Burroughs.** Boston: Twayne, 1985. Boards. Dj. 140 pp. Fine in fine Dj. **\$25**
- Davis, Stephen. Local Stop on the Nova Express.** Providence: Inkblot, 2013. Wrappers. With black and white fotos. Unedited interview with WSB from 1974, plus biographical notes and an appearance with Jimmy Page. New. **\$10**
- Goodman, Michael B. William S. Burroughs An Annotated Bibliography of his Works & Criticism.** New York/London: Garland, 1975. Boards. No dj. 96 pp. Near fine. **\$40**
- Heil, Axel and Ian MacFadyen. William S. Burroughs/ Cut. The Future of The Past Vol. 2.** Koln: Verlag der Buchhandlung Walther Konig, 2013. Wrappers. 192 pp. Lavishly illustrated. Essential. New. **\$35**
- Miles, Barry. William Burroughs: El Hombre Invisible. A Portrait.** New York: Hyperion, 1993. Cloth. Dj. 264 pp. 1st printing. Fine. **\$15**
- Shoaf, Eric C. Collecting William S. Burroughs in Print.** Rhode Island: Ratishna, 2000. 1 of 174 copies. **Signed** by Shoaf. **\$25**
- Another copy. 1 of 26 **numbered & signed** copies in special binding, with inserts including a page from the Grove Press edition of *Naked Lunch* plus a woodcut of Burroughs by Billy Childish. Cover postcard photo by Ginsberg of Burroughs in Tangier, 1961. Near fine. **\$75**
- Shoaf, Eric C. William S. Burroughs: A Collector's Guide.** Providence: Inkblot, 2014. Wrappers. Essential. New. **\$15**
- Time, Place, Word.** Edited by Eric Shoaf. Exhibit catalogue from the John Hay Library, Brown University, Providence, Rhode Island, 2000. Wrappers. Illustrated. Fine. **\$15**

Burroughs Recordings

- Call Me Burroughs.** Compact disc. Los Angeles: Rhino/Word Beat, 1995. With comprehensive booklet, including black & white fotos. As new. **\$15**

- The Last Words of Hassan-i-Sabbah.** 45 rpm vinyl, included in Am Here Books Catalogue 5. Santa Barbara, Ca: 1982. Stiff wrappers. Probably recorded by Burroughs in 1964. Catalogue Near fine, with rubbing. Disc near mint. Scarce. **\$50**
- Break Through in Grey Room.** Compact disc. Sub Rosa. Near mint. **\$25**
- Break Through in Grey Room.** Vinyl. **Sealed** Copy. **\$35**
- Dead City Radio.** Compact disc. Island Records, 1990. Near mint. **\$15**
- The Best of William Burroughs.** Giorno Poetry Systems. 4 compact discs in black box with comprehensive booklet. As new. **\$60**
- 10% File Under Burroughs.** Compact disc. Sealed copy. **\$30**

SECTION THREE

Ira Cohen (1935-2011)

- Poems from the Cosmic Crypt.** Kathmandu: Kali Press/Bardo Matrix, 1976. Boards, no dj. 1 of 500 copies, this copy is not numbered. **Signed** by Ira Cohen. With tipped in black and white illustrations by Petra Vogt. Introduction by Angus MacLise. A very good to near fine copy. Scarce in hardback. **\$175**
- Seven Marvels.** Kathmandu: Bardo Matrix, 1975. Wrappers. Starstreams Poetry Series Number 2. 1 of 500 copies. With woodblock prints hand printed by Nawang Norbu. All Bardo Matrix publications are beautifully produced. This copy very good with some foxing to inside covers. **\$200**
- Gilded Splinters.** Kathmandu: Bardo Matrix, 1977. Wrappers. Starstreams Special Edition. Drawings by Jimmy Thapa. #142 of 500 copies. **Signed** by Ira Cohen. Near fine. **\$175**
- Poems from the Akashic Record.** New York: Panther Books, 2001. Wrappers. 94 pp. With black and white photos. As new. **\$30**
- Licking the Skull. A Retrospective of Photographic Works.** New York: Cynthia Broan Gallery, 2006. Updated edition. Black & white and colour photos, plus texts. As new. **\$60**
- Invasion of Thunderbolt Pagoda.** DVD. Deluxe edition published by Arthur/Saturnalia. **\$50**
- DVD published by Boo Hooray.** **\$20**
- On Feet of Gold.** London/Santa Fe: Synergetic, 1986. Wrappers. 1st printing. Very good. **\$40**
- Ratio 3: Media Shamans. Ira Cohen, Angus MacLise, Gerard Malanga.** UK: Temple, 1991. Wrappers. 104 pp. With black & white illustrations. Near fine. **\$25**

Postcards. A selection of seven (7) postcards taken by Cohen over the years. Plus several images of Cohen taken by others. \$20

Brain Damage: Sorcery as an Art. From *Avant Garde #5*, 1968. Wonderful spread of photos from the Mylar chamber. In very good condition. \$40

The Poetry of Ira Cohen. Compact disc. Sub Rosa, 1995. With DJ Cheb i Sabbah's cut up mix of Don Cherry, Ornette Coleman, Angus MacLise et al. Fine. \$30

Mel Clay (1932-2011)

Writer, Actor, and self proclaimed Poet, Pimp, & Police Informer, Clay (born Melvin Berger) was utterly original and never sold out. He worked with The Living Theatre for some years, & was also on the Tangier/Amsterdam/Kathmandu circuit before finally settling in San Francisco in 1978. His plays would occasionally be performed at only the best and of course most obscure underground theaters, including his own Marilyn Monroe Memorial Theater. We can only hope his unpublished novels (*Morocco Baroque*, *Calcutta & a Woman Reading Borges*) may eventually see the light of day.

Body Lightning. San Francisco: Androgyne, 1983. Wrappers. Short Stories. Recommended. Near fine. \$20

Amour Fou. San Francisco: Foggy Windmills, 1985. Wrappers. With black & white illustrations. **Signed.** Very good. \$25

White Sheets. Photos by Mel Clay. Text by Rebekka Whetstynne. San Francisco: Androgyne, 1985. Stapled wrappers. Fine. \$20

Jazz -- Jail and God: Bob Kaufman by Mel Clay. An Impressionistic Biography. San Francisco: Androgyne, 1987. 2nd printing. Wrappers. 86 pp. with black and white illustrations. Fine. \$20

Moodswings. Oakland: Inkblot, 1992. Stapled wrappers. Unpaginated. With black & white illustrations. Clay's deconstructed cybertext, a classic. Fine. \$15

The Perfume, the Peril, and the Porn. San Francisco: Walter Q. Foxx Productions, 1982. Stapled wrappers. Poetry. Unpaginated. This copy **inscribed** to F.A. Nettelbeck. \$50

Pradip Choudhuri (1943-)

The Black Hole. Oakland: Inkblot, 1990. Wrappers. 1 of 300 copies. Poetry from the legendary member of Calcutta's Hungry Generation. Cover by Theo Green. As new. \$15

The Assassin & the Dahlia. Calcutta: Edition ppHOO, 2006. Wrappers. 104 pp. Preface by Gerald Nicosia. Also includes an interview with Choudhuri by Denis Emorine. Fine. \$20

F.A. Nettelbeck (1950-2011)

No Place Fast. Los Angeles: Rough Life Press, 1976. Wrappers. 2nd book from Nettelbeck. \$20

Spectator. Walnut Grove, CA: Drivel Press, 1977. Stapled wrappers. Signed by Nettelbeck in 1986.	\$25
The Used Future. Chicago: Alley Island, 1978. Stapled wrappers. Cover drawing by Cynthia Marks. Signed by Nettelbeck in 2001.	\$25
Bug Death. Santa Cruz: Alcatraz Editions, 1979. Wrappers. Nettelbeck's <i>magnum opus</i> . One of the great American word collages. Essential. Sadly, copies are extremely hard to find these days. We offer only 1 copy, signed by Nettelbeck to the inimitable Mel Clay.	\$300
Americruiser. Los Angeles: Illuminati, 1983. Stiff wrappers. Unpaginated. A bus journey across America. Near fine.	\$25
The Kiss Off. Oakland: Inkblot, 1984. Stapled wrappers. Near fine.	\$20
Hands on a Mirror. Oakland: Inkblot, 1987. Stapled wrappers.	\$15
Albert Ayler Disappeared. Oakland: Inkblot, 1989. Stapled wrappers.	\$20
Ecosystems Collapsing. Oakland: Inkblot, 1992. Text from the never published expanded manuscript of <i>Bug Death</i> . Among Nettelbeck's most important works. Wrappers in handbound covers. Exquisite. 1 of 26 copies signed by the poet.	\$50
Everything Written Exists. Miami: Lucky Boy, 2004. Stapled wrappers. A surreal journey to steal the corpse of William S. Burroughs. With autobiographical snippets from Nettelbeck's own experiences with Burroughs. Cover photo of Burroughs and Nettelbeck. Signed by Nettelbeck.	\$30
Lap Gun Cut (with John M. Bennett). Columbus: Luna Bisonte, 2006. Stapled wrappers.	\$10
Don't Say a Word. Santa Cruz: Blue Press, 2008. Stapled wrappers.	\$10
Signed copy.	\$20
Taste The. With hexit/mjk. New York: Beast, 2009. Stapled wrappers. New.	\$15
Someone Who Loved You. Philadelphia: 48th Street Press, 2010. Signed.	\$20
Drinking & Thinking. Santa Cruz: Blue Press, 2010. Stapled wrappers. Signed.	\$20
Happy Hour. Montreal: Four Minutes to Midnight, 2010. Wrappers. With black and white photos. A classic, and the last book published in Nettelbeck's lifetime. 1 of 350 copies. Scarce.	\$30
 Angus MacLise (1938-1979)	
Dreamweapon: The Art & Life of Angus MacLise. New York: Boo-Hooray, 2011. Wrappers. 120 pp. 1st printing. Scarce.	\$75

Angus MacLise Recordings

- The Theatre of Eternal Music.** 12-inch vinyl recording. Hamburg: Trip Records, 2013. Recordings from late 1963 and early 1964. MacLise on hand percussion. With La Monte Young, Marian Zazeela, Tony Conrad and John Cale. 1 of 300 copies. New. \$50
- The Invasion of Thunderbolt Pagoda.** Compact disc. Philadelphia/New York: Siltbreeze/Quakebasket, 2000. Disc fine in jewel case. \$20
- Counter Culture Chronicles.** 2 Compact discs in jewel case. Fine. \$30
- Astral Collapse.** New York: Quakebasket, 2003. Compact disc. In gatefold colour cover. Fine. \$25
- The Cloud Doctrine.** 2 Compact discs in jewel case. Sub Rosa. Booklet notes by Gerard Malanga. Fine. \$30
- Brain Damage in Oklahoma City.** Quakebasket/Siltbreeze, 2000. Compact disc. With notes by Tony Conrad. Fine. \$20

The Living Theatre

- Paradise Now. A collective creation of The Living Theatre.** DVD. Arthur edition. In sealed case, with all inserts. \$30
- We, the Living Theatre.** Aldo Rostagno with Julian Beck & Judith Malina. New York: Ballantine, 1970. Wrappers. 1st printing. 240 pp. A pictorial documentation by Gianfranco Mantegna of the life and the pilgrimage of The Living Theatre. With black & white photos. About near fine. \$25
- The Enormous Despair. The Diary of Judith Malina August 1968 to April 1969.** New York: Random House, 1972. Cloth. Dj. 250 pp. Near fine in near fine dj. \$50
- The Living Theatre/USA.** Renfreu Neff. With photos by Gianfranco Mantegna. New York: Bobbs-Merrill, 1970. Cloth. Dj. 254 pp. Near fine in very good dj. \$40

Fluxus

- Emmett Williams: My Life in Flux - And Vice Versa.** London: Thames & Hudson, 1992. Cloth. Dj. 1st printing. 498 pp. With black & white fotos. Fine in fine dj. \$50
- Mr. Fluxus: A Collective Portrait of George Maciunas 1931-1978.** New York: Thames & Hudson, 1998. Cloth. Dj. 352 pp. Based upon personal reminiscences gathered by Emmet Williams and Ay-O. Edited by Emmett Williams and Anne Noel. Fine. \$50
- Thomas Kellein: The Dream of Fluxus. George Maciunas An Artist's Biography.** Edition Hansjorg & Mayer, 2007. Cloth. Dj. 1st printing. With black & white photos. Fine. \$40

Fluxus Anthology. 12-inch vinyl recording in gatefold sleeve. Firenze: Zona archive, 1989. Liner notes in English. With Wolf Vostell, Robert Fillou, Emmett Williams, John Cage, Dick Higgins and many others. Fine/Mint. **\$40**

xochi publications

Xochi publications began in Brisbane, Australia in 2000. We were thrilled to be asked to be involved in the first publication, an edition of Gysin's *Who Runs May Read*, co-published with Inkblot. The 99 copies sold out quickly and thus an expanded edition was done in 2001 (also 99 copies, and a few remain!) Xochi then turned to the short fictions of Marvin Barnes, of whose brilliant *Salsa & Stoush* we have the few remaining copies. And then, as you may know, was the brilliant *William S. Burroughs' Unforgettable Characters*, which also sold out quickly (123 copies). Fortunately, an expanded edition was published by Inkblot in 2013.

Lesser known are the 3 volumes of one of the most brilliant journals of the last 43 years: xochi 23. All available right here! Right now!

xochi 23 volume 1. Brisbane: xochi, 2004. Wrappers. 96 pages. **Cover by Brion Gysin.** Contents include Fetish Soup by Nabolum Dramane, an interview with Steve Lacy by Theo Green, The Mountains of London by Brion Gysin, Charles Bukowski answers 10 easy questions, The Insect Code by Jurgen Ploog and a lengthy, informative interview with Daevid Allen, founder of Gong. Highly recommended, and scarce, we have only one copy for sale! **\$40**

xochi 23 volume 2. Brisbane: xochi, 2006. Wrappers. 128 pages. With Tam Patton's interview with guitarist Mike Cooper, Mel Clay interviews Celine in hell, an interview with Sirone, Gabriele D'Annunzio's Fiuman Adventure, and Dr Philip Schuyler on the field recordings of Paul Bowles. Illustrated. With 25 minute disc of Bowles' Moroccan recordings. As before, we have only one of these for sale. Scarce! **\$50**

xochi 23 volume 3. Brisbane: xochi, 2012. Wrappers. 60 pages. Jack Johnson versus Arthur Cravan by Marisa Giorgi, Jack Sargeant on fifty years of *Naked Lunch*, interviews with Peter Brotzmann and Carl Weissner, and an excerpt from Stephen Davis' *To Marrakech by Aeroplane*. Recommended! **\$25**

Blue 59

San Francisco: blue 59, 1982. Wrappers. 10 pages. A truly wonderful journal, and a huge spark for Inkblot. Edited by Paul Riley. While there aren't enough gurls in this rag, we sure love it. With contributions from Riley, Theo Green, Jay Stebley, Tilton, and Wells. Black and white cover. Probably limited to 100 copies, some of which were housed in blue slipcovers. We offer the last remaining copies. In fact, for any purchase of more than \$50 from this catalogue we will award you with a copy!! How can you lose!?! Else copies are \$10 each.

Throb

One of the great mags of the early 1970s, edited by F.A. Nettelbeck. Only 2 issues, and we offer the few remaining sets.

Issue 1: Manhattan Beach, CA: Horsehead Nebula Press, 1971. Stapled wrappers. 48 pp. With contributions by Nettelbeck, Charles Bukowski, J. Mitchell Rhodes, Pete Fenton. Douglas Blazek answers ten easy questions!

Issue 2: Boulder Creek, CA: Horsehead Nebula Press, 1971. Stapled wrappers. With contributions from Nettelbeck, Al Masarik, d.r. wagner, Douglas Blazek, Charles Bukowski answers ten easy questions and much more. Cover by Lawrence Ferlinghetti.

Both issues mint condition. The set:

\$75

Ins & Outs

Edited by Eddie Woods in Amsterdam 1978-1980. One of our all time favourite mags!! And another real spark for Inkblot. While there were only the 4 issues (plus anthology Crippled Warlords) its influence is still valid. Highly recommended. We offer three of the issues.

Ins & Outs issue 2. Amsterdam, 1978. Stapled wrappers. 42 pp. With illustrations. Contributions from Steef Davidson, Walter Q. Foxx, The Myth of the Male Orgasm from Mel Clay, Hans Plomp, Ira Cohen, Simon Vinkenoog and more. Very good to near fine.

\$25

Ins & Outs issue 3. Amsterdam, 1978. Stapled wrappers. 62 pp. Illustrated. With Allen Ginsberg, Eddie Woods, Ira Cohen, William Levy, Rachel Pollack, Simon Vinkenoog, Ganesh Baba, Walter Q. Foxx, & more. Very good condition, minor wear.

\$25

Ins & Outs issue 4/5. Perfect bound wrappers. 112 pp. Issued in 1980. The best issue of any little mag. We love it! Sadly, the last issue of Ins and Outs. They're all here, folks: Mel Clay, Paul Bowles, Gerard Malanga, Ira Cohen, Hans Plomp, Lynne Tillman, Ferlinghetti, Akbar del Piombo, Corso, Bob Kaufmann, etc., etc. A very good copy, Solid spine, minor wear.

\$30

Olympia

One of the best journals from the early 1960s. Four issues edited by Maurice Girodias.

Issue 1. Paris, 1962. Wrappers. 80 pp. Illustrated. This may be the best of the lot. With 10 Episodes from the Soft Machine by William Burroughs. Plus contributions from Terry Southern, Sanche de Gramont (Ted Morgan), Lawrence Durrell, J.P Donleavy (an unpublished chapter from *The Ginger Man*) and others. Very good to near fine.

Recommended.

\$75

Issue 2. Paris, 1962. Wrappers. 80 pp. Brion Gysin/Ian Sommerville cover! With Terry Southern, Julio Cortázar, Dreamachine/Flicker articles by Gysin and Sommerville, Matthew Carney and more. This copy lacks the Dreamachine plans. About very good, with general wear.

\$40

Issue 3. Paris, 1962. This issue actually entitled The NEW Olympia. Wrappers. 80 pp. With Terry Southern, Henry Miller, Jonathan Kozol, Paul Abelmann, and Jascha Kessler. About very good, some spine wear. **\$35**

Issue 4. Paris, 1963. Wrappers. 96 pp. Illustrated. Selections from *The Ticket that Exploded* by William Burroughs, 3 poems from Gregory Corso, Claire Rabe, Robert Baldock, Nazil Nour, Walter Lowenfels, James Sherwood. This copy good at best – spine wear, rubbing, foxing. **\$25**

Third Rail

Edited by Uri Hertz. One of the better journals from the 1980s.

Third Rail 6. Los Angeles, 1984. Wrappers. 98 pp. With cover photo of Julian Beck and Judith Malina. Illustrated. Includes an interview with William S. Burroughs, Ira Cohen, David Amram, Tristan Tzara, Artaud and much more. Highly recommended! **\$20**

Third Rail 7. Los Angeles 1985/1986. Wrappers. 104 pp. Illustrated. Cover photo of Orson Welles from Henry Jaglom's *A Safe Place*. Back cover photo by Jan Deen. Includes an interview with Jaglom, Allen Ginsberg, Michael McClure, Kush, Kenneth Rexroth, Gary Snyder & much more. Recommended. Very good to near fine. **\$15**

Inkblot

Inkblot publications began in Berkeley, California in 1982, primarily to publish the works of Brion Gysin, and of Theo Green. Shortly thereafter operations moved to Oakland, where they stayed until 1999, when all was moved to Providence, Rhode Island, where the press was revived in 2007, and again in 2010. and continues to this day, tho who knows for how long. The magazine, *Inkblot*, published 10 issues from 1983-1989, and issue 11 gave birth in 2007. Only time will tell if there will be others.

Please inquire for contributor info. All issues include F.A. Nettelbeck but for issue 8.

A full set of the magazine (issues 1-11) can be yours for only **\$150**

Individual issues each **\$15**

1. Spring, 1983.

2. International Cut Up issue, 1983. Cover by Bob Cobbing. With Jean-Jacques Lebel, a lot of Germans including Jurgen Ploog, et al.

3. Inkflash, 1984. Cover by Julian Blaine.

4. Dripping Ink, 1984. Cover photo by Syd Pierre (aka Syd Cactus).

5. Ants & Alchemy, 1985.

6. Who Says It's Sinful, 1986.

7. Inkstain, 1987.

8. Symbolist Encomium (acrostics by Michael S Bell).

9. China White, 1988.

10. Pink Ink, 1989.

11. Burroughs issue, 2007.

A selection of Inkblot books are as follows:

Brion Gysin: Beat Museum Bardo Hotel chapter 2	\$40
Theo Green: Piano Key Transparency	\$30
F.A. Nettelbeck: The Kiss Off	\$25
Brion Gysin: Stories	\$25
Terry Wilson: Dreams of Green Base	\$20
Brion Gysin: Morocco Two	\$40
F.A. Nettelbeck: Hands on a Mirror	\$15
Flora Durham: Ikinokoru	\$15
F.A. Nettelbeck: Albert Ayler Disappeared	\$20
Kaviraj George Dowden: The Moving I	\$25
Pradip Choudhuri: The Black Hole	\$15
Gellu Naum: My Tired Father	\$10
Fred Slaven: Blonde	\$25
Mel Clay: Moodswings	\$20
Fred Slaven: Letter to Rimbaud	\$20
Mel Clay and Syd Pierre: Nico (published by Midnite Press)	\$50
Janet Gray: 23 Flowers	\$15
Brion Gysin: Who Runs May Read (with xochi publications)	\$75
Brion Gysin: Living with Islam	\$10
Stephen Davis: To Marrakech by Aeroplane	\$10
Michael Spann: William S. Burroughs' Unforgettable Characters	\$10
Stephen Davis: Local Stop on the Nova Express	\$10
Eddie Woods: Tennessee Williams in Bangkok	\$15
Eric Shoaf: William S. Burroughs: A Collector's Guide	\$15

SECTION FOUR: Photography

- Paul Bowles. Photographs. "How Could I Send a Picture Into the Desert."** Zurich/Berlin/New York: Scalo/D.A.P. In conjunction with the Swiss Foundation for Photography, 1994. Cloth. Dj. 1st Printing. Superb, exciting black & white photos. New. \$40
- Walker Evans. The Lost Work.** Santa Fe: Arena, 2000. Sealed copy. \$50
- Robert Frank. The Lines of My Hand.** New York: Pantheon, 1989. Cloth. Lacks the dj. 1st American edition. Very good, with minuscule cover wear. \$50
- Larry Fink: The Vanities. Hollywood Parties 2000-2009.** Schirmer/Mosel 2011. \$50
- Bill Jacobson. Photographs.** Hatje/Cantz, 2005. \$25
- Cy Twombly Photographs III 1951-2010.** Schirmer/Mosel, 2011. Sealed copy. \$65
- Man Ray. Perpetual Motif: The Art of Man Ray.** New York: Abbeville, 1988. Cloth. Dj. Black & white reproductions. Fine but for tiny remainder dot. \$35
- Axel Crieiger. American Night.** Los Angeles: Seven Wolves, 1990. Cloth. Dj. Black & white fotos. Fine in like dj. \$45
- Gisele Freund: Photographer.** With text by Freund. New York: Abrams, 1985. Cloth. Dj. 224 pp. Colour and black & white photos. Foreword by Christian Caujolle. Fine in like dj. \$40
- David Bailey. If We Shadows.** New York: Thames & Hudson, 1992. Cloth. Dj. 1st printing. Preface by George Melly. Black & white photos. Fine. \$50
- Denis Roche. Les Preuves du Temps.** Paris: Editions du Seuil, 2001. Cloth. Dj. 206 pp. Black & white fotos. Text by Gilles Mora. Fine in like dj. \$55
- The Dutch Photobook: A Thematic Selection from 1945 Onwards.** Netherlands: NAI, 2012. Published stateside by Aperture. Boards, 240 pp. No dj as issued. Black & white and colour photos. Fine. \$45
- Philippe Halsman Astonish Me.** Prestel, 2014. \$40
- Man Ray Photography and its Double.** California: Gingko, 1998. Cloth. Dj. Lavishly illustrated. Near fine. \$45
- Rich Allen Street Shots/Hooky.** Rhode Island: City Pound, 2012. Boards. Dj. Superb photographs (black & white and colour) of New York City in the 1970s. New: direct from publisher. \$35
- Magnum Am Set.** Schirmer/Mosel, 2010. Colour and black & white photos from such films as *The Seven Year Itch*, *Rebel Without a Cause*, *The Misfits*, *Zabriskie Point*, and more. Text in German. Fine in near fine dj, which has glitch bottom left. \$40
- Hiroshi Sugimoto.** Text by Elliot and Brougher. Exhibit catalogue. Washington D.C.: Hirshhorn Museum in conjunction with Hatje Cantz, 2006. Cloth. Dj. 1st printing. 368 pp. Colour and black & white photographs. As new. \$120

Erotica / Fine Art Nude Photography

A selection of 23 titles from Japan or Hong Kong, all in fine condition and primarily photography, very little text. Titles cannot be reproduced but covers can be scanned on request. \$15 each.

SECTION FIVE: Intoxicants

The Varieties of Psychedelic Experience. The First Comprehensive Guide to the effects of LSD on human personality. R.E.L. Masters and Jean Houston. New York: Holt Rinehart Winston, 1966. Cloth. Dj. 1st printing. 326 pp. A classic. Very good plus in very good price clipped dj. **\$50**

Cannabis. Jonathon Green. New York: Thunder's Mouth Press, 2002. Wrappers. 256 pp. Illustrated. Recommended. Fine. **\$15**

Ecstasy: The MDMA Story. Bruce Eisner. Berkeley: Ronin, 1994. 2nd edition, 1st printing. Wrappers. 196 pp. With black and white photos. Near fine. **\$15**

Utopiates. The Use and Users of LSD 25. Richard Blum & Associates. New York: Atherton, 1964. Cloth. Dj. 303 pp. Very good, with previous owner book plate. Price clipped dust jacket is good, with some rubbing and sunning. **\$45**

Poetic Vision and the Psychedelic Experience. R.A. Durr. Syracuse University Press, 1970. Cloth. Dj. 1st printing. 276 pp. Fine in near fine dj. **\$45**

The Drug Experience. First-person accounts of addicts, writers, scientists and others. David Ebin [Editor]. New York: Orion, 1964. Cloth. Dj. A good copy with some discoloring to weakened spine. A very good price clipped dj. **\$25**

Sex Drugs and Aphrodisiacs. Adam Gottlieb. Berkeley: Ronin /And/Or, 1992. Wrappers. 3rd printing. 90 pp. Very good. **\$10**

Magic Mushrooms and Other Highs from toad slime to ecstasy. Paul Krassner (Editor). Berkeley: 10 Speed, 2004. Wrappers. 230 pp. Near fine with remainder stripe to tail. **\$10**

LSD: Still With Us After All These Years. Leigh A. Henderson and William J. Glass. New York: Lexington, 1994. Cloth. Dj. 1st printing. Near fine in like dj. **\$25**

Psychedelics. A collection of some of the most exciting material on psychedelic drugs. Thomas Lyttle (Compiler). New York: Barricade, 1994. Wrappers. 254 pp. About near fine. **\$10**

I Couldn't Smoke the Grass on My Father's Lawn. Michael Chaplin. London: Leslie Frewin, 1968. Cloth. Dj. With black & white photos. Hilarious memoir from the son of Charlie Chaplin. Very good in very good dj. **\$25**

3 Volumes from The Encyclopedia of Psychoactive Drugs

- Flowering Plants.** London: Burke, 1988. Boards, no dj as issued.
112 pp. Very good with cover rubbing. Illustrated. **\$10**
- Inhalants.** London: Burke, 1988. Boards, no dj as issued.
96 pp. Very good, with cover rubbing. **\$10**
- Mushrooms.** London: Burke, 1988. Boards, no dj as issued.
116 pp. Illustrated. Very good with some rubbing to cover. **\$15**

SECTION SIX: Miscellaneous/Deviant & Allsorts

A Selection from Loompanics Unlimited

All Loompanics books are wrappers in very good or better condition.

- Gaslighting: How to Drive your Enemies Crazy.** 1994. 116 pp. **\$20**
- Credit Card Fraud. Burt Rapp.** 1991. 130 pp. **\$10**
- How to Make Cash Money Selling at Swap Meets, Flea Markets, etc.** Jordan Cooper. 1988. 130 pp. **\$10**
- How to Disappear Completely and Never Be Found.** Doug Richmond. 1986. 112 pp. What a book, folks, one we have read many times. **\$10**
- Satellite Surveillance.** Harold Hough. 1991. 200 pp. **\$10**
- How to do Business "Off the Books".** Adam Cash. 1986. 140 pp. **\$10**
- The Heavy Duty New Identity.** John Q. Newman. 1991. 68 pp. **\$10**
- Shadowing and Surveillance: A Complete Guidebook.** Burt Rapp. 1986. 134 pp. **\$10**
- Reborn Overseas: Identity Building in Europe, Australia, and New Zealand.** Trent Sands. 1991. 120 pp. **\$10**
- Undercover Work. A Complete Handbook.** Burt Rapp. 1986. 140 pp. **\$10**
- The Privacy Poachers. How the Government and Big Corporations Gather, Use and Sell Information About You.** Tony Lesce. 1992. 160 pp. **\$10**
- Methods of Disguise.** Second Edition. John Sample. 1993. 160 pp. **\$10**
- How to Get Lost & Start All Over Again.** G.B. Clark. Revised Edition, 1988. 140 pp. **\$10**
- The Outlaw's Bible: How to Evade the System Using Constitutional Strategy.** 1988. 326 pp. **\$10**
- Second-Hand Success: How to Turn Discards into Dollars.** Jordan L. Cooper. 1995. 200 pp. **\$10**

- The Myth of Natural Rights.** L.A. Rollins. 1983. 52 pp. **\$10**
- Dirty Tricks Cops Use (and why they use them).** Bart Rommel. 1993. 156 pp. **\$10**
- How to develop a Low-Cost Family Food-Storage System.** Anita Evangelista. 1995. 114 pp. **\$10**
- Job Opportunities in the Black Market.** Burgess Laughlin. A survey of the working conditions in the U.S. black market (the illegal, but victimless, economy). 1978. approx 140 pp. **\$20**
- Travel-Trailer Homesteading under \$5,000.** Brian Kelling. 1995. 68 pp. **\$20**
- How to Buy Land Cheap.** 4th Edition. Edward Preston. Completely revised and expanded! 1991. 146 pp. **\$10**
- Black market Operations.** Marketing theory and the fencing of stolen goods. Ted Roselius et al. 1979. 102 pp. **\$15**
- The Muckraker's Manual. Handbook for Investigative Reporters.** M. Harry. 1984. 146 pp. **\$10**
- How to Use Mail Drops for Privacy & Profit.** Jack Luger. 1988. 110 pp. **\$10**
- Counterfeit I.D. Made Easy.** Jack Luger. 1990. 134 pp. **\$10**
- Covert Surveillance & Electronic Penetration.** William B. Moran. 1990. 126 pp. **\$10**
- Great Hideouts of the West.** An Idea Book for Living Free. Bill Kaysing. 1987. 170 pp. Illustrated with black & white fotos. **\$10**
- Frauds, Rip-Offs & Con Games.** Victor Santoro. 1988. 204 pp. **\$10**
- How to Bury Your Goods.** Eddie the Wire. Revised Edition. 1987. The complete manual of long-term underground storage. **\$10**
- Wet Dreams: Films & Adventures.** Amsterdam: Joy Publications, 1973. Edited by William Levy. Designed by Willem de Ridder. Lavishly illustrated. 264 pp. Retrospective of the Wet Dream Film Festivals, held in Amsterdam in 1970 and 1971. The festivals were hosted by SUCK magazine, and this masterpiece is a Suck Special. With a wonderful cast including Bill Levy, Susan Janssen, Germaine Greer, Jim Haynes, Lynne Tillman, Brion Gysin, Mel Clay, Jean Jacques Lebel, Heathcoate Williams. Plus listings & descriptions of all films from both festivals. An absolute must! Scarce. Very good. **\$300**
- OU Sound Poetry: An Anthology.** Italy: Alga Marghen, 2002. 4 compact discs in box. With booklet and inserts. With Charles Amirkhanian, Henri Chopin, Bob Cobbing, Burroughs, Gysin, Bernard Heidsieck, Hugh Davies, Ladislav Novak, Mimmo Rotella, Gil J. Woman, Bengt Emil Johnson, Raoul Hausmann, François Dufrene, J.A. de Silva, Ake Hodell, Sten Hanson, Paul de Vree, and Jacques Bekaert. Fine. **\$100**

Shamanic Warriors Now Poets. Edited by J.N. Reilly and Ira Cohen. An anthology of poetry, stories, essays, paintings, photographs, collages & drawings. Glasgow: R & R Publishing, 2003. Cloth. Dj. 1st printing. Illustrated. The contributors are endless and there is probably someone here you will be interested in, including Brion Gysin, Paul Grillo, Ira Cohen. Some of these pieces have been previously published. Seems to be scarce these days. **\$100**

Ganesh Baba. Oakland: High Hipster Press, 1988. Wrappers. 60 pp. Illustrated. Psychedelic philosophies from Ganesh Baba. Fine. **\$15**

Liberty or Death: International Protest. NP: Beach Books, Texts & Documents [nd] probably 1968 or 1969. Edited by Mary Beach. Freaked out & zapped by Claude Pelieu. Special Chicago Section by Jeffrey Blankfort. Wrappers. With black & white photos. One of the great mags of the times, tho this is the only issue. Unpaginated. Contributions from Carl Weissner, Allen Ginsberg, Jean-Jacques Lebel & more. With black and white photo of William S. Burroughs at the 1968 Chicago political convention. Scarce, and highly recommended. **\$40**

Bardo Matrix Bibliography. New York: Boo-Hooray, 2014. Exquisitely housed in dark purple folder, and includes 24 pg booklet detailing the history of Bardo Matrix/Starstreams Poetry Series books, issued in Kathmandu in the 1970s. Also includes an announcement for the exhibit of Bardo Matrix Publications at the Grolier Club, NYC, 2014. Also is a copy of Jane Falk's CKROWWW (Bardo Matrix/Starstreams #6). As New. **\$75**

The Beat Generation. 3 compact discs with lavish booklet. Santa Monica: Rhino/Word Beat, 1992. Housed in tall box, with photos and descriptions of the contents. As new. **\$40**

Scenes Along the Road. Photographs of the Desolation Angels 1944-1960. Compiled by Ann Charters. New York: Portents/Gotham Book Mart, 1970. Wrappers. 56 pp. Wonderful black & white photos of Kerouac, Ginsberg, Burroughs et al. With three poems and comments from Allen Ginsberg. 1 of 1,750 copies in wrappers. Fine. **\$60**

To the personal attention of Blue 59:

The Golden Road issue 27. Oakland: Golden Road, 1993. Wrappers. **Pigpen Special.** 98 pp. Illustrated. 30 pp spread on the founder of Grateful Dead, Ron McKernan, a.k.a. Pigpen. Highly recommended. Fine. **\$25**

Blazek, Douglas. The Song that Ends Ends our Singing. Philadelphia: 48th Street Press, 2012. Wrappers. 12 pp. Cover collage by Blazek. New. **\$10**

Bukowski, Charles. With Jack Micheline and Catfish McDaris. Prying. Milwaukee: Foursep/First-Class, 1998. 2nd printing. Wrappers. 28 pp. Illustrated. Near fine. **\$20**

- Bukowski, Charles (contributor). Clutch #4.** San Francisco: Drill Press, 1994. Wrappers. 62 pp. Also includes Lorri Jackson, Kurt Nimmo and more. About near fine. \$10
- Crowley, Aleister. The Great Drug Delusion & Other Writings.** Waco, Texas: Midnight, 2002. Stapled wrappers. Unpaginated. Includes The Drug Panic, Absinthe -- The Green Goddess, The Fountain of Hyacinth and more. As new. \$20
- Crowley, Aleister. Black Magic is not a Myth & Other Writings.** Dallas: Midnight Press, 2003. Stapled wrappers. Unpaginated. As new. \$20
- Cummiskey, Gary. Off-Ramp. Stories.** South Africa: Dyehard, 2013. Wrappers. 140 pp. Some of the best short stories we have read in many a moon. Highly recommended. New. \$15
- Davis, Stephen. LZ-75. The Lost Chronicles of Led Zeppelin's 1975 American Tour.** New York: Gotham, 2011. Wrappers. Illustrated. Some nice bits on Mr Burroughs as well. **Signed.** \$20
- Davis, Stephen. Miles Davis 1973. My Ego Only Needs a Good Rhythm Section.** New York: Vigliano, 2014. Wrappers. 64 pp. With black & white fotos by David Doubilet. Great interview/profile of Miles. **New.** \$10
- Dolphin, Johnny. The Dream and Drink of Freedom.** Fort Worth: Caravan of Dreams, 1988. Cassette tape. Dolphin reading live at Caravan of Dreams in 1987. **Sealed** copy in box. \$15
- Rare Allen Ginsberg vinyl!**
- Ginsberg, Allen. Birdbrain.** With the Gluons. 7-inch 33 rpm vinyl recording. With picture sleeve! Alekos Records, 1981. b/w Sue Your Parents. Fine in fine sleeve. \$250
- Ginsberg, Allen. Blake's Greatest Hits.** Kansas City: Blue Moon Records, 1982. 7 inch 45 rpm vinyl recording. Portions recorded in Amsterdam in 1978, with accompaniment by Gregory Corso, Peter Orlovsky, and Steven Taylor. Fine in sleeve. \$25
- Ginsberg, Allen. T.V. Baby Poem.** San Francisco: Beach Books, Texts & Documents, 1968. Wrappers. 1st printing. Near fine. \$30
- Grozni, Nikolai. Farewell, Monsieur Gaston.** Sofia: East/West, 2014. Boards, no dj as issued. 412 pp. Winner of Purple Citadel Award for best book of 2014. Stunning, surreal novel from the author of Turtle Feet and Wunderkind. Direct from publisher. \$25
- Huncke, Herbert. Huncke's Journal.** New York: Poet's Press, 1965. Drawings by Erin Matson. Wrappers. 1st printing. 78 pp. First issue, without the Ginsberg intro. Very good, with some spine wear and small stain verso. \$90
- Kerouac, Jack. The Jack Kerouac Collection.** Santa Monica: Rhino/Word Beat, 1990. 3 compact discs in box. With lavish booklet. The definitive Kerouac audio collection. As New. \$50

- Leary, Timothy. The Intelligence Agents.** Culver City, CA: Peace Press, 1979. Wrappers. 1st printing. 214 pp. Very good with some slight wear to bottom spine. **\$40**
- Leary, Timothy. What Does Woman Want?** Dexter, Oregon: 88, 1976. Wrappers. 1st edition. 240 pp. Very good. **\$50**
- Leary, Timothy. What Does Woman Want?** Phoenix: Falcon, 1988. 2nd edition, greatly revised. Cloth. Dj. 280 pp. Near fine in very good dj. **\$40**
- Undipped Blotter Art from Thomas Lyttle**
We offer 2 prints from the late Lyttle:
- Kaleidoscope.** [Np:Nd] 9.5 x 9.5 inches. Unnumbered. More than likely from the late 1980s or early 1990s. Fine. **\$125**
- Opium Den.** [Np: Nd] 9.5 x 9.5 inches. 1 of 250 prints. This is number 2. **Signed** by Robert Anton Wilson. Near fine. **\$300**
- Rosenthal, Irving. Sleeper.** New York: Grove Press, 1967. Cloth. Dj. 1st printing. 304 pp. Fine but for ownership signature in very good to near fine dj. **\$40**
- Sanders, Edward. 20,000 A.D.** Vermont: North Atlantic, 1976. Wrappers. 1st printing. 102 pp. Good, with rubbing & foxing. **\$10**
- Wilson, Terry. Dreams of Green Base.** Oakland: Inkblot, 1986. Wrappers. Cover photo by Ira Cohen. Fine. **\$20**
- Wilson, Terry. D Train.** London: Grapheme, 1985. Cloth. Dj. More cut ups from one of the better interpreters of the Burroughs/Gysin Third Mind philosophy. As new. **\$20**
- Wilson, Terry. Perilous Passage.** Santa Fe: Synergetic, 2005. Wrappers. 187 pp. New. **\$25**
- Van Vliet, Don. A Carrot is as Close as a Rabbit Gets to a Diamond. Captain Beefheart Interviews & Texts 1966-2001.** Np: Nd, presumably in the last few years. Wrappers. One of the ten (10) essential books in this lifetime. New. **\$25**
- Woods, Eddie. Tennessee Williams in Bangkok.** Providence: Inkblot, 2013. Wrappers. 146 pp. with black & white photos. Hilarious romp thru Bangkok & Singapore in the early 1970s. From the notorious Ins & Outs editor. New. **\$15**